

# BIDOU BAION

COMPOSITEURS  
GUILLAUME FOREST  
JEAN-LUC OLIVIER  
LAURENT BEZIAT

chant

7

13

19

25

31

37

43

1.

2.

# BIDOU BAYON

47 F C7 C7 F F7 Bb

53 Bb F F C7 C7 F

59 F F C7 C7 F F

65 Bb C7 F F C7 C7

71 F F Bb C7 F F#

77 C#7 C#7 F# F# B C#7

83 F# F# C#7 C#7 F# F#

89 B C#7 F#

Detailed description: The image shows a musical score for 'Bidou Bayon'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in a 3/4 time signature and features a mix of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of chords, many of which are marked with a '7' (seventh chord). The key signature starts with one flat (Bb) and changes to three sharps (F#, C#, G#) at measure 71. The score is divided into measures, with measure numbers 47, 53, 59, 65, 71, 77, 83, and 89 indicated at the beginning of their respective lines.