

Fiesta à Naples

Mélodie / Harmonies

Tarentelle

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The musical score is written in 6/8 time and consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, with some rests. The harmonies are indicated by chord symbols above the staff. The key signature changes from C major to C minor at measure 43. The score includes first and second endings, a CODA section, and a final ending.

Chord symbols: C, G7, C 1., C, Cmaj7, C6, C, D♭m7(b5), Dm, G, Dm, Dm(maj7), Dm7, G, Dm, G, Dm, G, C, C, Cmaj7, C6, C, D♭dim7, A, D♭dim7, Dm, Dm7, Fm6, C, D♭dim7, Dm7, G, C, 3eme fois al CODA, Cm, Cm(maj7), Cm, Fm, G, G7, Cm, Cm(maj7), C7, Fm, G.

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56 G7 C C Dm7

56

63 G7 C C C7 F G7

63

71

75 CODA $\text{\textcircled{C}}$ Ab7 Db Dbmaj7 Db6 Db Db

81 Dm7(b5) Ebm Ab Ebm Ebm(maj7) Ebm7 Ab

88 Ebm Ab Ebm Ab7 Db Db Dbmaj7

94 Db6 Db Ddim7 Bb Ddim7 Ebm7

100 Ebm7 Ebm7(b5) Db Ddim7 Ebm7 Ab7 Db

107 Ebm7 Ebm7(b5) Db Ddim7 Ebm7

114 Ab7 Db Fine

114