

LA RUMBA DES BOURGEOIS

Rumba

Musique
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The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 28, and 32 indicated at the start of their respective lines. Chords are placed above the staff to indicate harmonic accompaniment. The chords used are G_m7, F^{dim}7, F₆, D₇, G_m7, C₇, F, F_m, C₇, C₇, F_m, F₇, B_{bm}, C₇, F_m, C₇, F, F, C₇, C₇, F, F, C₇, C₇, F, D₇, G_m, C₇, F, F_m, C₇, C₇, F_m, and F₇. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings marked with '1.' and '2.'.

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2

37 B_{bm} C_7 F_m C_7 F

1. 2.

42 F C_7 C_7 F

46 F C_7 C_7 F

1.

50 D_7 G_m C_7 F

2. 3 3

54 B_b $G\#dim$ A_m D_7 G_m C_7 F

1. 3 3 3

61 F_7 D_7 G_m C_7 F

3 3 3

67 F C_7 C_7 F

71 F C_7 C_7 F

1.

75 D_7 G_m C_7 F

2. $\sharp \sharp \sharp \sharp$

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79 F# C#7 C#7 F#

83 F# C#7 C#7 F#

1.

87 D#7 G#7 C#7 F#

2.

91 F# C#7 C#7 F#

95 F# C#7 C#7 F#

1.

99 D#7 G#7 C#7 F#

2.